

New address after 1st April:
Hooflaan 43
5611 NV Eindhoven
Tel No 40-12-07-89
←
(Eindhoven)

St. Nicasiusstraat 4
5614 CG – Eindhoven
Holland

10th March 1989

Tales from an Iterant Jobber Letter 9

Dear Reader,

I haven't yet got over your surprise call – it certainly made my day. I now know what it feels like to be walking on air and your card too, so thoughtful of you. I want you to know I really appreciate it and I realize you are thinking of me as much as I think of you.

Is it not strange about telephones, they're such a nuisance at times but when you are without one you realize what a godsend they are. I missed not being able to contact you the last couple of weeks but I'll have my own phone once again when I move into my new flat on the first. I can count myself very fortunate to find not only one but two such good accommodations in such a short time i.e. first the modern house and now a modern flat right in the heart of the city, very close to the Art Museum and adjoining a pleasant park which runs along the River Dummel for quite some distance, at least three miles. I've wandered along this route last Sunday, it's a very pleasant walk indeed with banks of crocuses, purple and white and clumps of daffodils under copses of trees, although it was a trifle early for these to be at their best. About half way there is an old water mill, very picturesque and it must be a favourite spot for wedding photographs for just such an occasion was taking place as I walked by. The footpath eventually led to a small lake inhabited by many species of duck, mostly mallards, moorhens and coots. I walked around the lake and returned home, gathering pussy willow and red bark saplings which now adorn my house filling two vases. This house is acceptable but disappointing after Paasberglaan and I'll be pleased to move into the flat.

Do Peabody's, Victoria Station and The Golden Mushroom still exist or are there some new in-places to visit? I'm really looking forward to the visit but most of all is to see you again.